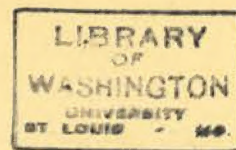


1412
35
p. 24

Quatuor.



1

Violoncelle.

Allegro agitato. (♩ = 116)

I.

F. de LA TOMBELLE, Op. 24.

Violoncelle.

arco
p

cresc. molto

mf

cresc. molto

ff

trm *F*

mf

ff

trm *G*

pizz.
pp

arco
express.

p

f

cresc. molto

ff

H

The musical score is for a Cello (Violoncelle) and consists of 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with 'arco' and 'p'. The second staff has 'cresc. molto'. The third staff has 'mf' and 'cresc. molto'. The fourth staff has 'ff' and 'trm' (trill) leading to a measure with 'F'. The fifth staff has 'mf'. The sixth staff has 'ff'. The seventh staff has 'trm' leading to a measure with 'G'. The eighth staff has 'pizz.' and 'pp'. The ninth staff has 'arco' and 'express.'. The tenth staff has 'p' and 'f'. The eleventh staff has 'cresc. molto' and 'ff'. The twelfth staff has 'H'.

Violoncelle.

3

Musical score for Violoncelle, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *rit. meno f*, *dim.*, *p*, *dim.*, *cresc.*

Staff 2: *I Tempo I.*, *ff*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *f*, *K* *express.*, *p*

Staff 6: *cresc.*

Staff 7: *f*, *L* *pizz.*, *pp*, *cedez un peu*, *tranquillo arco*

Staff 8: *dim.*, *più p*, *1*, *M*, *p*, *poco rit.*

Staff 9: *dim.*, *rit. un poco calme*, *pp*

Staff 10: *1 Npizz.*, *4* *arco*, *0*, *ritard.*, *dim.*, *express.*, *p*, *p*, *pp*, *1* *pizz.*, *pp*

Violoncelle.

II.

Adagio. (♩ = 50)

2 3 3 3

p *p*

più f *p*

1 *cresc.*

più f *dim.*

B *p* *p* 3

cresc. *dim.*

cresc. *f* 1

mf 2 C

p

Violoncelle.

5

Violoncelle musical score page 5. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f poco accel.* (f, poco accelerando)
- accel.* (accelerando)
- ff* (fortissimo)
- meno f* (meno forte)
- dim.* (diminuendo)
- p* (piano)
- più* (più)
- F marcato* (F, marcato)
- fff* (fortississimo)
- allarg.* (allargando)
- G Tutta la forza* (G, Tutta la forza)
- rit.* (ritardando)
- f* (forte)

The score features several measures with triplets (3) and accents (^). The final measure of the page is a whole note chord.

Violoncelle.

III.

Molto Allegro. (♩ = 76)

6

7

8

pizz.

mp

arco

mf

f

pizz.

arco

pizz.

arco.

mf

f

f

f

1

dim.

p

pp

3

B#

pp

1

pp

poco

1

poco

1

più f

cresc.

C

f

Violoncelle.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by bar lines and includes a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages.

Key markings and dynamics include:

- sf* (sforzando)
- ff* (fortissimo)
- pizz.* (pizzicato)
- p* (piano)
- mp* (mezzo-piano)
- chantant* (cantabile)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)

Other markings include *D*, *E*, *F*, *1*, *2*, *3*, and *pp*.

Violoncelle.

1 *cresc.*
 1 *mf* *f* *mf* *f* *G*
ff *H*
accel.
mp cresc. *f*
ff *mf*
serrez un peu le mouvement
 1 *pizz.* *p* 5 *arco* *p dim.* 2
dim. *pizz.* *pp* *ppp*

Violoncelle.

9

IV.

Allegro molto. ($\text{♩} = 126$)

Musical score for Violoncelle, IV. The score is in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is "Allegro molto." with a metronome marking of $\text{♩} = 126$. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *mf*, and *cresc.* It also features performance instructions like "pizz." (pizzicato) and "arco" (arco). There are several measures with fingerings (1, 2, 3) and a section marked "Alt." starting at measure 22. The score ends with a double bar line and the number 25.

Violoncelle.

E
f
sf
meno f
pp
poco sf
molto cresc.
ff
più rall.
dim.
 Plus lentement.
pp
poco
express.
mf > p
rfz
mf > p
f
accel.
 1^o Moto.
ff
 4 H
f

Musical score for Violoncelle, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#). The score includes various dynamic markings such as *f*, *sf*, *meno f*, *pp*, *poco sf*, *molto cresc.*, *ff*, *più rall.*, *dim.*, *Plus lentement.*, *pp*, *poco*, *express.*, *mf > p*, *rfz*, *mf > p*, *f*, *accel.*, and *ff*. The score also features tempo markings like *1^o Moto.* and *4 H*. The piece concludes with a final chord marked *f*.

Violoncelle.

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section begins with the instruction 'Mouvement du 1^{er} Morceau (un peu retenu)'. The score includes various dynamic markings such as *ff*, *fff*, *mf*, *p*, *pp*, *sf*, and *più f*. It also includes tempo markings such as *1^o Tempo.*, *poco rit.*, *rit.*, and *più rit.*. The score concludes with a key signature change to one flat (F) and a final measure marked with a '3'.

ff ff fff

1^o Tempo. *poco rit.* *fff*

1^o Tempo. *mf* *meno f* *fff*

ff *dim.* *p*

mf *p* *f* *mf p*

pp *J rit.* *più rit.*

Mouvement du 1^{er} Morceau (un peu retenu).

p *più f*

cresc. *p* *cresc.*

f *accel.* *3*

Violoncelle.

Violoncelle musical score page 12. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with the instruction *accel.* and a dynamic marking of *f*. The second staff begins with *più accel.* and a dynamic marking of *ff*, followed by the instruction *1^o Moto.*. The third staff has a dynamic marking of *ff*. The fourth staff begins with a large 'L' marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.